



Más owner Clara Padilla Andrews

has issued an invitation to the New Mexican Hispanic Culture Preservation League to have a column in order to write about New Mexico history and acknowledge our ancestors. Please look for the *Más* newspaper distributed at many places around Santa Fe and Albuquerque. If you know a great location for the papers to be distributed, please let us know. Conchita Lucero has initiated this opportunity to expose our New Mexico history. Thank you Clara for this opportunity and to Conchita who will oversee this effort.

<http://www.masnewmexico.com/>

The first article by Richard Quintana is on Galvez

Governor Vetoes Bill for Hispanic Affairs Department

By: S. Pauline Anaya

By now most have heard that the Governor has vetoed legislation creating a cabinet-level Department of Hispanic Affairs, citing the lack of funding for it.

The bill's sponsor, Senate Majority Leader Michael Sanchez, D-Belen, and many others believe a department is a right thing to have, with Hispanics comprising 45% of New Mexico's population, and with great needs. Sen. Sanchez indicated a commitment to the creation of a department and likely would introduce a similar bill again this next year. I for one am very hopeful and supportive!

It seems to me that with a department, fair treatment and advocacy would help address the concerns and growing complex needs of Hispanics New Mexicans. As an example, without advocacy, we presently have a \$44 million dollar N.M. History Museum which portrays the Spanish Colonial Period from 1598-1821 as mainly an exclusive military combative period, upon the Native American, initiated by the Spanish, with minimal other contribution. This story, as presented, needs to be corrected and without a department to assist those concerned about

the omissions and errors, we have less resources, supports and impact, so wouldn't a department work with us? Where else can we go that could embrace and value our history and stories? Anyway my assumption and perhaps dream is that a Hispanic Affairs Department could support us.

President Melvyn Montano's Message

After our first Board meeting, under the new slate of officers, the NMHCPL Board discussed strategy to deal with the poorly displayed Spanish culture in the New Mexico History Museum in Santa Fe. A letter written by Ruben Salaz was sent to the Governor citing our displeasure of the lack of the contributions made by the colonizing Spanish culture. The Governor suggested we meet with the Director of the Palace of the Governor's and the Secretary of Cultural Affairs and present our position and suggestions. Major Spanish events were not mentioned or displayed but intentionally ignored. The dream of Ambassador Frank Ortiz, the New Mexico History Museum's honoree, has not been achieved. The mountain of Spanish artifacts stored in the Palace of the Governor's basement of which Ambassador Ortiz's statement, "these priceless artifacts of our founding history will rot or become water damaged unless we build a facility to display and protect them", are still piled in small rooms in the basement. But the Ambassador's true motive was not only to display our cultural heritage but to educate the public at large about the void in Spanish History which exists today. One of the options we discussed was to gather signatures on a petition to present at our meeting.

Other organizational matters were completed and new assignments will be forthcoming as we adjust under new officers

Mel Montano, President NMHCPL

ARCHDIOCESE OF SANTA FE FEAST DAYS

August

2	Jemez Pueblo	San Diego Mission (Jemez)
11	Wagon Mound	Santa Clara
15	Jemez Pueblo	San Diego Mission (Zia)
15	Jemez Springs	Our Lady of Assumption
15	Santa Fe	Santa Maria de la Paz
15	Albuquerque	Our Lady of the Assumption
15	Belen	Our Lady of Belen
18	Portales	Saint Helen
22	Albuquerque	Queen of Heaven
22	Abiquiu	St. Thomas Apostle
23	Santa Rosa	Saint Rose of Lima
28	Isleta Pueblo	Saint Augustine

September

4	Isleta Pueblo	Saint Augustine
5	Tierra Amarilla	Santo Nino
9	Albuquerque	Nativity of the Blessed Virgin Mary (Alameda)

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Patryka Durán y Chávez

News letter staff

Editor Pauline Anaya

Need volunteers

Last issue for Editor

Conchita Márquez de

Lucero

John Lucero (don Juan)

Prayer Requests

HISPANIC FORUM V: *The Hispanic Woman Forum*

WHEN: Saturday, 10:30 a.m., August 8, 2009.

WHERE: Botts Hall (Special Collections Library, corner of Edith & Central), 423 Central N.E., ABQ.)

Admission: FREE.

Parking: On the street, side streets, parking garage.

Moderator: Rubén Sálaz M.

Facilitator: Ralph Arellanes

Emcee: Ronn Perea will deliver an entertaining comedic routine.

Comments by Rubén Sálaz:

“They have been promoted as the ‘original Spice Girls’ but Hispanic women are much more than that and Hispanic Forum V will prove it. All the speakers are female and there are sure to be some fireworks in what they have to say about men, society, and New Mexico in general.”

“This Forum ensures that women’s points of view will be heard. There have been many strong female personalities in most Hispanic families and this Forum V is a tribute to that fact. Grandmothers, mothers, aunts, and sisters had a special status in the Hispanic family. It is also an historical fact that Hispanas had a higher status before the law than did English or American women. For example, Hispanic women could own land while those in other societies could not.”

“If you are interested in Hispanic women, and who isn’t, make sure to attend this Forum.”

Hispanic Forum V will begin with a slides & music presentation titled “TRIBUTE to Hispanas,” which includes movie star Rita

Hayworth. (It is a little known fact that Rita Hayworth’s real name was *Margarita Carmen Cansino*.) The women presented will range from a great-grandmother to the grandkids’ generation. While a handful of Hispanic

Celebrities, past and present, are also included; most of the women are New Mexicans.

SPEAKERS: The following women are scheduled to speak during this August 8 presentation:

Conchita Lucero—Women should be more involved in cultural activism. Mothers are nurturers and are better at “nagging,” which is what is necessary sometimes. We find creative ways to push an agenda. For example, look at the achievements of the NMHCPL, which include...

Senator **Linda Lopez**—in latinas NM Politics. Looking at our history both at the state and local level and to where we are today, Latinas have always been the workers/backbone of a campaign. Looking to the future of Politics in NM, Latinas need a stronger presence as candidates--a need to flood the political scene at the local and state level.

Pauline Anaya—A Visit to the NM History Museum has been most depressing for me. The Spanish period begins with “La Frontera Mas Al Norte” but Indian chanting, drumming and storytelling are still heard. Shouldn’t Spanish guitar music at least begin here? Instead we have Indian drums, chanting and storytelling. The informational plaques are about warlike activity, not the Euro pioneers themselves. As the final insult, there is no mention of the women and children who were also Spanish pioneers during this period.

Karen Sánchez-Griego—

Education can truly save our children's future! How do educational leaders affect outcomes for students in New Mexico? Bold changes should and can be made! The importance and the intransigence of the achievement gap and the continued loss of minority and impoverished students from the educational pipeline pose enormous challenges to those interested in securing a qualified workforce for our state and nation's future. The call for new and bold approaches that include strong partnerships will be discussed.

Agnes Maldonado--Domestic Violence begins with teen dating violence, which is a significant problem, though most people aren't aware of it. There will be presented an in-depth description of roles and dynamics of the problem. The role of sexism/local culture/internalized sexism in dating violence will be discussed.

Dolores Griego—APS School Board member believes a most important factor is the deterioration of our cultural values. There are a number of factors that have played into the deterioration. We will provide a brief view of who we were and the influences that have eroded our being. Like a slow undercurrent these events have taken us out to sea and we are struggling to make our way back to shore. Women's intuition and sensitivity must be at the forefront in turning around the erosion. The solution: Education.

Previous Hispano Forums:

Forum I: Hispanic Identity (played to an overflow crowd).

Forum II: The Santa Fe Ring (played to a full house).

Forum III: Realities (played to a nearly full house).

Forum IV: The Grand Tour: Spain and Mexico in slides and music (small crowd).

FUTURE Forums:

Forum VI (Oct. 10): Hispanic Villains?!
Exploding the Myths
of the Acoma War,
the Pueblo Revolt,
the History Museum in Santa Fe

58th Annual Traditional SPANISH MARKET

July 25 & 26, 2009 or November 28 & 29, 2009 (Summer Market is the last week end in July)

A popular event for residents and visitors alike, Spanish Market features handmade traditional arts by over 200 local Hispanic artists as well as continuous live music and dance, art demonstrations and regional foods

The traditional artforms featured each year at Spanish Market include the following:

- **Santos** - depictions of religious figures in the forms of bultos (carvings in the round), retablos (paintings on wooden panels), and gesso and wood relief-carved panels.
- **Hide Paintings** - religious images painted on deer or elk hide
- **Straw Appliqué** - crosses, chests and boxes decorated with applied straw
- **Textiles** - hand-woven on looms using handspun yarns
- **Furniture** - usually made from pine using mortise and tendon joints
- **Colcha** - unique regional embroideries employing the colcha stitch
- **Tinwork** - decorative and utilitarian objects of cut and punched tin
- **Ironwork** - tools, fastenings, and household objects forged from iron
- **Precious Metals** - silver or gold jewelry, utilitarian and devotional objects

- **Pottery** - hand-sculpted bowls, pots, and other ware made from micaceous clay
- **Bonework** - decorative items, anillos (rings) and tool handles carved from bones
- **Ramilletes** - decorative paper garlands
- **Basketry** - baskets hand-woven from red and brown river willow

Spanish Market is produced by the Museum of Spanish Colonial Art which supports traditional Hispanic arts and artists through educational programs, grants, lectures and the production of Spanish Market each July and Winter Spanish Market, held November 28-29th, 2009 at the Santa Fe Convention Center. These two major exhibition/sales events give visitors a rare opportunity to meet some of the best Hispanic artists working in the area today. The Society's collection of more than 3500 objects is housed at the Museum of Spanish Colonial Art, 750 Camino Lejo (Museum Hill) in Santa Fe. The collection includes Spanish colonial art forms spanning four centuries and four continents.



Have you renewed your Membership? Will you consider giving a gift Membership for a student?

Dues are: \$35 (per family) _____
Students \$20 _____ Gift _____ Donation \$ _____

Amount enclosed \$ _____

Make checks payable (NMHCPL)

Attention: Pátryka Duran y Chaves Membership Chairman
New Mexican Hispanic Culture Preservation League
Old Town Station, P.O. Box 7956 Albuquerque, NM 87194

Name: (please print) _____

Address _____

City & State _____ Zip _____

Phone: Home: _____ Work _____ Fax _____

Email _____

I will help on the: Board _____ Newsletter _____ website _____

Help with Banquet _____ Silent auction _____

Lobbying _____ Submit articles for new letter

Other _____

Areas of interest



New Mexican Hispanic Culture
Preservation League
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